

Muistikuvia / Recollections

Choreography by

Valtteri Raekallio

Technical Rider

Zodiak - Center for New Dance
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Management

Elina Ruoho-Kurola
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Touring Personnel

4 Performers (1 child performer)
1-2 Technical Crew members

Lighting designer
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Sound designer
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Tour technician
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Choreographer
Email: valtteri@raekallio.fi
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Should there be any alterations to the requirements stated in this rider from The Presenter's part, The Presenter must contact the management and the respective designer first.

NOTE: THIS RIDER IS FOR REFERENCE ONLY. THE CONDITIONS OF THIS RIDER ARE SUBJECT TO CHANGE

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The company will work to accommodate the needs of the presenter and the specific limitations of the venue. -In order to do so the company needs good quality drawings of the venue (a ground plan, a side section, in scale) at least 2 months prior the performance.

Description

Recollections is **Valtteri Raekallio**'s latest performance, created in collaboration with dancer **Annamari Keskinen** and violinist **Meriheini Luoto**. The intergenerational piece examines a person, you or me, or at least me, posing the question of where are the boundaries between memories, fiction and narration?

Recollections is an autofictional hybrid performance in which childhood, an imaginary shared history, unrealized futures and confronting one's own mortality form a framework for an interchange between three artists.

The performance stretches the boundaries of truth, creating a fragmentary world of the unconscious; our memories are deceitful and subject to interpretation, yet we still construct our identities through storylines that are based on them.

There are 2 dancers, 1 musician and 1 child performer on stage.

Duration: 50 min

Vimeo: <https://vimeo.com/338747559>

Password: Raekallio

1. Space Requirements

1.1. Stage crew

The Presenter guarantees the at least the following stage crew for the duration of The Company's visit:

1 Senior stage manager

English speaking stage manager with full authorities must be present at all working times.

1.2. Performance area

Performance area should be at least:

20 meters wide

10 meters deep

5 meters high (rigging grid)

Preferably a black box theatre space with black back wall or a black backdrop to cover the backside of the stage.

1.3. The set

Set requirements provided by The Presenter:

Preferably a black dance floor.

Piano (preferably old fashioned model)

black rope / steel wire to rig six (6) window frames

5 pcs 0,2 - 0,5m high, small real house plants (fakes if real not available)

1 pcs 1 meter high house plant: palm tree etc.(fake if real not available)

Company will provide:

Elements for the "living room" stage design:

a couch

two armchairs

bookshelves
books
vinyl flooring 6m x 6m
six window frames (rigged from ceiling with black rope / steel wire)
one pendant
one floor light

1.4. Notes

Venue should be as clean and plain as possible. I.e. all unnecessary technical equipment, props, etc., should be cleared well before the set up.

- There is live fire on the stage as matchsticks are used by the performers as light source.
- one (1) wooden bookshelf will fall during the performance so electric tools are needed to fix and add support the shelf in case of injury
- one (1) safe aerial rigging point is needed for one (1) performer at middle stage area.

2. Light Requirements

2.1. About the light plot

The attached light plot shows the rig in the original version of Muistikuvia / 'Recollections'. It may be used as a reference but it is subject to change.

2.2. Lighting crew

The Presenter guarantees the following lighting crew for the duration of The Company's visit:

1 lighting technicians for the set up.

1 English speaking lighting technician with the full knowledge of the lighting system for the show and pre and post performance technical work.

2.3 Light equipment

6 x ETC CE Source4 36deg @ 575w

6 x Robert Juliat 310 HF Fresnel @ 1kw/1.2kw

12 x ETC Source4 PAR WFL @ 575w

Gel frames for all fixtures

Shutters (knives) for all profiles

Barn doors for all fresnells

All necessary cabling

2.4. Gels

The Presenter provides following gels for the lights:

2.5. Control

30 Dimmer channels

DMX lighting control board

2.6. Notes

Darkness is in significant role in the performance, so it is imperative to be able to create a complete blackout in the venue.

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Company will provide:

- 3 pcs 8mm film projectors (one with film, one without film, one spare).
- two of the projectors need to be controlled by DMX with a relay pack in separate channels from lighting desk.
- one projector with mains current controlled by a performer from stage

3. Sound Requirements

3.1 Sound crew

1 sound technician for set up, rehearsal, performance and strike (see preliminary schedule).

English speaking sound technician, with full knowledge of the venue and it's sound system must be present at all working times.

3.2. Sound equipment

The Presenter should provide:

- A high quality PA system with at least 2 - 4 pcs 10"-12" speakers towards audience depending on the width of the performance area
- 4 pcs 8"-10" speakers as monitors, and 1-2 subwoofers depending on the width of the audience
- depending on the width of the audience, a set of 6"-8" speakers every 2 meters behind and towards the audience on 1,5m stands. For example Genelec 1029 etc. Same audio source will be played so the speakers can be linked.
- 1 pcs small but powerful 5" speaker (70hz -20khz) behind the piano in the set, for example Genelec 1029
- Mac computer with Qlab 4 (we can bring our own if not available)
- audio interface with 4 - 10 outputs.
- digital mixer with min. 6 inputs, min. 8 - 10 outputs.

Audio signals

mixer in:

- 2 balanced channels from stage / musician on stage
- 3 balanced channels from audio interface

mixer out:

- 2 ch out (PA)
- 1 ch out (sub)
- 4 ch out (4x stage monitors)
- 1ch out (monitor behind piano)
- 1 / 6 ch (monitors behind audience) > if limited mixer outputs available, these can be routed directly out from audio interface

Enough cabling for the sound system to be freely installed in the space.

The Company will provide:

- laptop for audio cues
- violin + fx with a laptop, stereo di-box, violin mic

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- keyed fiddle (nyckelharpa) no need for the mic (an acoustic sound source)

5. Wardrobe

5.1 Personnel

5.2 Equipment

An iron and ironing board, a clothes rack and hangers should be provided. The clothes needs to be washed after each show.

6. Schedule And Manpower

The Company and The Presenter will work closely together to establish a mutually agreeable schedule, accounting for all venue-specific technical needs and crew requirements. (An example – differs depending on how many technicians are available and how much pre-work can be done).

Staff required from venue: 1 Stage, 1 Light, 1 Sound

1st day

set up stage, lights, sound	9-14
focusing + programming lighting cues	14-16
sound check	16-18

2nd day

focusing + programmin lighting cues	9-12
warm-up	12-13
stage rehearsals	13 - 14
technical run through	14 - 15
show	19 - 20
post-show talk	0,5h
take down set	20.30 ->

7. Other Requirements

7.1. Tools

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The Presenter should provide:

Genie or working scaffold for set up and strike.

7.2. Electricity

The Presenter provides 230V power supply placed in close proximity to the sound and light control desk. Preferably light and sound should have independent power supply.

7.3. The Backstage

The Presenter should provide:

A well lit changing room with mirrors

Lot of bottled water! (if water from tap is not suitable for drinking)

Towels

Ice packs

Fresh fruits & snacks, coffee, tea & soft drinks. (also during the set up and strike)

7.4. Cargo

- 4 pcs rolling containers w 0,7 x d 0,8 x h 1,7 (m) (all < 300 kg)
- 1 pcs EUR pallet w 1 x d 2,2 x h 1,5 (m)
- 1 pcs EUR pallet size box on wheels

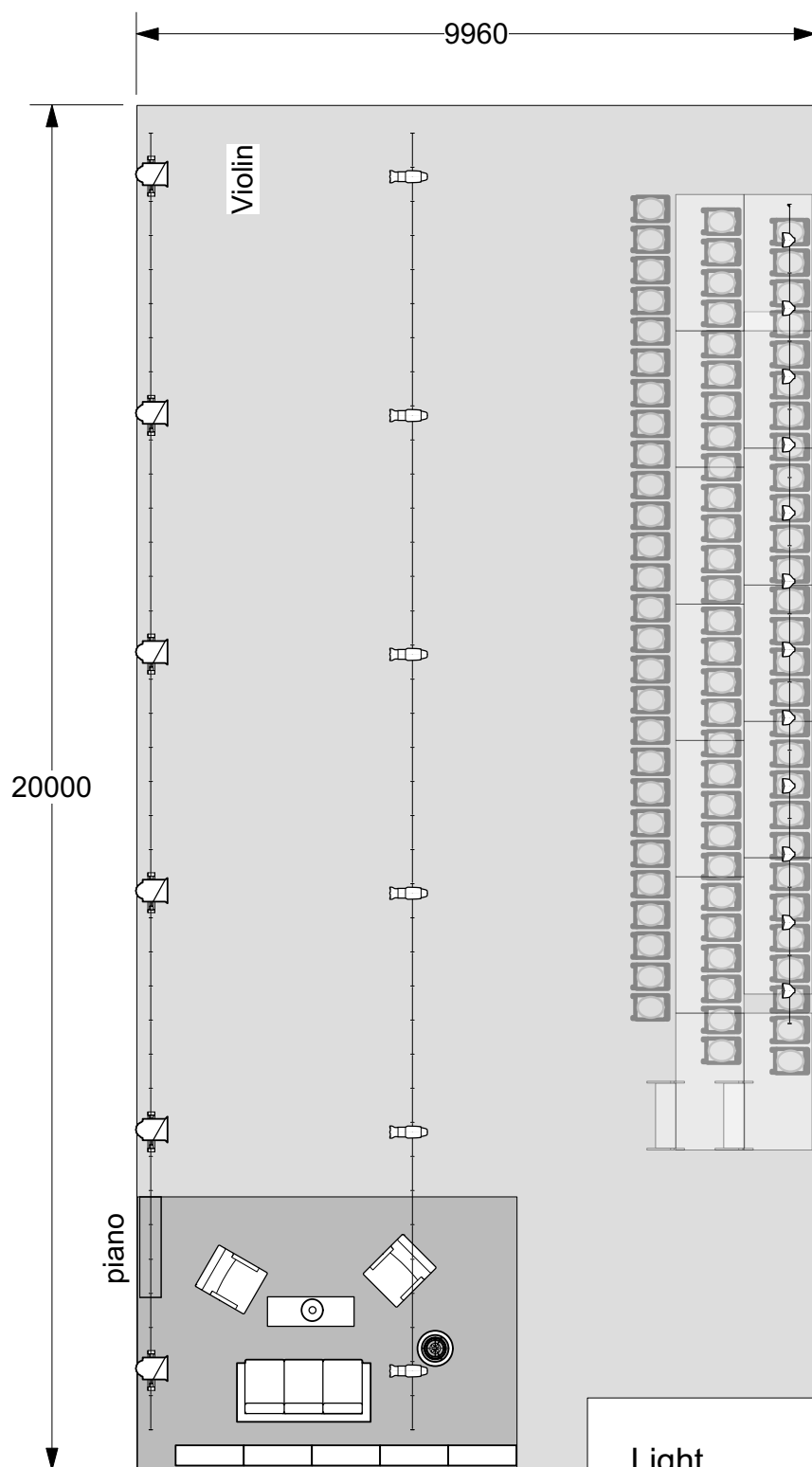
When travelling by plane, The Presenter should cover costs for one extra piece of baggage.

7.5 Notes

7.6. Attachments

- Light plot (A4, 1:100)
- original set plans

Muistikuvia 1.0



Light



ETC CE Source4
36deg @ 575w



ETC Source4 PAR
WFL @ 575w



Robert Juliat 310
HF Fresnel @
1kw/1.2kw

